



EDWARD HOPPER HOUSE, TRURO

What nitwit did this? Why punch three measly little windows on the southern side of this otherwise iconic beach house? Wouldn't you want to bring in as much sun as possible? The "nitwit," it turns out, is the painter Edward Hopper (1882–1967), who shared this cottage with his wife, model and muse, Josephine, for forty years. There *is* a large window; it just happens to be on the other side of the house, facing north. "In terms of saving energy, north isn't ideal," says Boston architect Stephanie Horowitz. "But ambient light from the north is perfect for studios." Moral of the story: south is great (and green) but not necessarily right in all circumstances. As for views overall, the Hoppers had it made: "High on that coastal bluff, the ocean views came deep into the house," says Horowitz. That said, those three little windows look smarter than they first appear.

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